

## Council Vetoes C.C.U.F. Organization Plea

Ready in 8 Weeks . . .

### CKUA Constructing New Campus Studio

CKUA radio studios being constructed on the campus may be ready for installation of equipment in six to eight weeks. Situated immediately north of the North Lab, the new studios will provide space on the campus for coverage of student functions. Included in the studio building will be complete broadcasting facilities: main studio, control room, newsroom or talk studio, record library, practice rooms and offices. The main studio, which is larger than CKUA's downtown establishment, is 33 feet by 20 feet, and provides complete space for musical and drama programs. When not in use, the practice rooms and main studio may be used by music classes. Three lines are already installed on the campus for special broadcasts from Convocation Hall, Education Building, and Drill Hall. A fourth is to be set up in the Varsity Rink to cover Inter-University hockey games. It will be available for the Saskatchewan-Alberta hockey series this coming week-end.

**To Continue Broadcasts**  
Present student programs are broadcast from CKUA studios; that station will continue to send University broadcasts over its wavelength. Financed by the University, the station will contain equipment previously used by CKUA when it was located on the campus. The equipment was lent to the radio station when CKUA was taken over by the Provincial Government. The Provincial Government has been replacing the equipment with its own, and it is expected that the University will be able to install it in the new studios this spring.

Besides providing convenient facilities for campus broadcasting, the radio studios may become part of a projected Western University Network to be discussed at a four-university conference to be held in Saskatoon, Feb. 22 and 23. Those organizing campus radio include members of a Radio Directorate appointed annually by the Students' Council, and the Radio Secretary in charge of the Radio Service Dept. of the University. Miss Margeray MacKenzie is Radio Secretary, and members of this year's Directorate are: Guy Beaudry, Director; Alta Mitchell, news; Bill Love, news and social events; and Dick Beddoes, sports.

The executive of the Arts and Science Club decided, at a meeting held Monday afternoon, to call Arts and Science elections for next year's term in the spring. Usually the elections are held in the fall, but it is felt that it will be easier to organize in the fall if the executive is able to start in the first week, fully assembled.

### Arts-Science Club Plans Elections For This Spring

A move was also made to change the method of representation on the nine-man executive. At present, representatives are picked by the classes, one for each year, without regard to course of studies. The student representatives will henceforth be chosen according to their intended degree. For example, there will be a representative of the Meds, of the B.A.'s and the B.Sc.'s. In all, the executive will total ten people.

**In Convocation Hall . . .**

### University Musical Club Presenting Concert on Sunday

This Sunday, Feb. 23, the University Musical Club will present its fourth regular concert of the current season in Convocation Hall at 9 p.m. It will be a program of impressionistic music, and features three prominent Edmonton musicians. The artists to appear are Elsie Tanner, pianist; Vivian Wilson, contralto; and Ted Lindskoog, violinist.

### Manitoban And Sheaf Disagree On Hockey Game

By Jim Woods

Writing on the Saskatchewan Huskies-Manitoba Bisons hockey game in Winnipeg on Wednesday, Feb. 12, the sports writers of the respective university papers have left us in a bit of a quandary:

From The Sheaf, U. of Saskatchewan:

The 2,000 fans who watched the game in the Winnipeg Amphitheatre Wednesday night went home completely satisfied with the performance. . . .

From The Manitoban, U. of Manitoba:

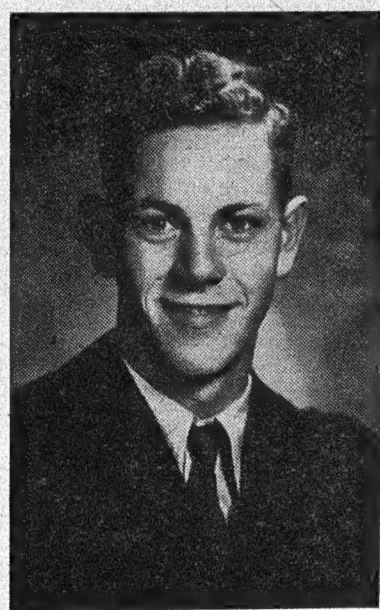
In one of the worst exhibitions of hockey played this season . . . 2,500 fans sat through a shoddy game featuring loose defensive work, inaccurate passing and unorganized shinny. Easily satisfied out West, it seems.

SENIOR HISTORIAN



Muriel Buchanan

SENIOR VALEDICTORIAN



Jack Randle

### Six Students Appeal Decision Damage Awards

Six Arts and Science students, fined \$5.00 each plus damages by the Disciplinary Committee on Sunday, Feb. 1, on charges laid by Jack Randle, President of the E.S.S., have announced their intention of appealing the fine. The six students, Maurice Roe, Al MacKenzie, Ray Fleming, Doug Sherbanuk, Al Armstrong and Bill Toole, pleaded guilty to charges of interfering with ballot boxes during the election of the Engineers' Queen on Jan. 23 and also of causing damage to the floor of South Lab by setting off smoke bombs on the premises.

The raid on South Lab was carried out by approximately twenty students not enrolled in the Faculty of Applied Science. The raid, during which one smoke bomb of small size was set off in an upstairs corridor, terminated with one ballot box, containing approximately 24 ballots, being removed from the possession of the Engineers.

**Plead Guilty**  
Appearing on these charges as a result of their names being turned into the Provost's office by E.S.S. President, Jack Randle, the six students readily pleaded guilty to participation in the raid. In regard to the fire hazard, the sextet mentioned in their defence that, according to COTC army standards, a smoke bomb such as the one used will not cause fire even in dry grass.

No further defence was offered by the students, but they expressed surprise that only six names had been turned in by Mr. Randle when they understood that at least ten had been obtained. Sentence was then passed.

The appeal will be instituted through the Review Committee, consisting of the Provost, the President of the Students' Union, and the Chairman of the Enforcement and Discipline Committee. If this body find grounds for appeal, a refusal requires an unanimous vote, the matter will be laid before the Committee on Student Affairs. The group are appealing that the fine levied is heavy in comparison with the fine laid against the Engineers' last year as a result of the Engineers' parade.



Some aspiring young writer on The Alarm staff started a tempest in a teapot when he wrote "Allegory on a Class." According to the warm comments made by several vets and the writers of letters appearing in Tuesday's Gateway, his remarks were not appreciated. As many of us see it, the extra-curricular life on the campus is designed to offer recreation of a social nature.

The veteran is not anti-social when he or she does not participate in such affairs. Many veterans are married and have the social benefits and responsibilities of a home to take the place of most campus activities. Ex-service personnel as a whole have had a fling at the wide world, and are now forced to work hard to make up for many years spent in anything but an academic atmosphere. Since all the major campus organizations are headed by veterans, it can be seen that something worth while attracts all students. After all, the continuance of most of us at this University depends on our marks.

Despite the fact that Curma loans are usually repaid promptly, the Loan committee has been forced to review a few outstanding debts. Curma would not like to expose them, but unless these debts are paid some action must be taken

### E. & G. Director Requests Due

Applications for directorship of next year's Evergreen and Gold will be considered by the Students' Union early in March. Anyone interested should make written application, to be handed in to the Students' Union office on or before Feb. 28. Previous experience is not essential, but will naturally be of importance in making the selection.

### New Plans Drawn For Building Are Not Criminals

An entirely new set of plans for the Students' Union Building has been drawn up, and will arrive here early next month, when Mr. A. S. Mathers, of Mathers and Haldenby, the official architects for the University, will reach the campus. Mr. Mathers is bringing the revised plans for inspection of University and student officials before final plans are made for the erection of the building. A number of detailed changes in design, plus the removal of the building site from beside Pembina Hall to the position occupied by the Drill Hall at present, necessitated the new set of plans.

A request has been put before the government for funds to assist the financing of the building. Present estimates are that in a period of ten years the students will have provided a sum of over \$250,000 for the project; and the government is being asked to match this dollar-for-dollar. Action is expected when the proposal is put before the cabinet which the legislative session opens this month.

The Students' Union Building Fund received an unexpected impetus towards its goal this week when Union President received a letter from Mr. Archie West, University Bursar. The letter contained a cheque for \$100, the proceeds of the fine levied on the E.S.S. as a

### New Zealand Students To Visit Campus Next Week

Twelve students from Victoria College, Wellington, New Zealand, will spend Feb. 26-27 at the U. of Alberta. The nine girls and three boys are all graduates or undergraduates in zoology or botany. They are touring Canada from east to west, and their visit here will be under the auspices of the International Relations Club.

The New Zealanders are scheduled to arrive at 8:00 a.m., Wednesday, Feb. 26. Two hours later they will meet University President Dr. Robert Newton and make a tour of the campus. At 1:00 p.m. the visitors will have lunch with members of the botany and zoology departments, and the remainder of the afternoon will be spent in meeting students and professors. The day will end with a reception at the home of Dean and Mrs. Ower.

Thursday morning it is planned that they will meet more students, and a tour of the city has been planned for the afternoon. The visitors will become acquainted with the leaders of various campus organizations at a four o'clock tea, where they will be the guests of the Students' Christian Movement. The Students' Union will then try to dispel any misgivings about Canadian winters or visions of the present New Zealand summer by entertaining the southerners at the Glenora Ice Show. At midnight they will again be westbound.

The International Relations Club is in charge of all arrangements. Anyone wishing to meet the visitors should contact Neville Lindsay.

### Judge Willis Says Juveniles Not Criminals

The Social Service Club was addressed last week by Judge Willis of Edmonton's Juvenile Court. Through his emphasis on human qualities rather than on legal procedure, the judge gave a picture of the work that is being done in Alberta's courts. It was pointed out that a child, with his limited experience and narrow point of view, must not be considered a criminal. Rather, the court is more interested in examining the parents and the home, with the aim of protecting the child. Every boy needs a "pal" in an older person, preferably in his father; otherwise he will find one in an older boy, who may lead him astray. In this connection the probation officer may fill the place of the father. Occasionally, in the case of the "juvenile parent," both the boy and his father are put on probation until they can understand one another better. Throughout the address and the question period, it was emphasized that one must always look for the good qualities rather than for the bad, and that one must seek to reform the juvenile rather than to punish him.

The committee in charge of this meeting was composed of Beth Janssen, Myrtle Baxter and Jack Hopkins.

result of the invasion of the Medical Building and Pembina Hall during their election parade last spring. It was the opinion of the Board of Governors that such a method of disposal of the fine would be to the satisfaction of all concerned.

Climax of Season . . .

### Professor Orchard to Direct Twelfth Night Here in March

Climaxing the year's activities, the Drama Society is presenting Shakespeare's "Twelfth Night" on March 14 and 15. Under the direction of Professor R. H. G. Orchard of the Fine Arts Department, the play is to be presented in as Elizabethan-like a setting as is possible in Convocation Hall. Not only are special costumes and sets being designed for the five-act comedy, but an apron stage is also being attached to the stage to make a more convincingly realistic 16th century stage.

The leading roles of the play are filled by Pat Sheppard as Olivia; Kay McAdam as Viola; and Richmond Olson as Duke Orsino. Included in the cast are Violet Ulasovetz, Laughlin Taylor, Peter Vallance and Dante Lenardon. There are a good many minor roles.

The intricate Elizabethan costumes and the colorful sets required are being designed by Cliff Robinson of

against the debtors. It is the case of a few spoiling a good scheme for the many.

Don't forget to read the employment notices on the board by the Arts Library. Remember, the Employment Committee only assists you to find a job—it does not lead you to one.

### Independent Club Not Needed With Political Science Club

At their meeting Wednesday evening, the Students' Council were approached by the C.C.F. party on the campus, requesting permission to remain as an independent club after the Mock Parliament is prorogued. Council, voting on the principle of whether it would be advisable to recognize organized political groups on the campus, defeated the motion by a large majority. It was felt that such groups would be unnecessary in view of the fact that the Political Science Club brings information to the students on all political parties. A suggestion was made to the C.C.F. party that they request the Political Science Club to form political study groups on the campus.

Council agreed to the passing of a law stating that there should be no more card playing in the University Cafeteria, to become effective immediately. The new ruling will be enforced by the sending in of the names of the law-breakers to the Students' Union Secretary, who will forward them to the Disciplinary Committee, Jean Gauld, liaison officer between Council and the Cafeteria, will handle the publicity.

Frank Murphy, who had been investigating the possibility of increased bus service to the University, reported that the Superintendent of Street Railways had agreed to the request, and would put two buses on the run up until 10 a.m. week days, the service to begin within two weeks. It will also be continued next term.

Council authorized the appointment of Dean Saks as director of the major drive, which will be held March 6, 7 and 8.

The Board of Governors announced that the \$100 fine paid by the E.S.S. after the Engineers' parade last year, will be forwarded to the Students' Union Building Fund.

The Public Relations Club requested permission to send a delegate to the Pacific Northwest Conference, being held in Portland, Oregon. This request was refused, for it was felt that the benefit to the majority of the students would be negligible.

A new system of setting up the schedule of social events in order to avoid much of the overlapping that has occurred this term, will be recommended to next year's Council. It would include the setting up of a committee, headed by the permanent secretary of the Students' Union, with complete discretionary powers, to line up a schedule in the summer which would be ratified by the various clubs at the beginning of the next term. Any objections by the clubs would be appealed to the Students' Council.

Council voted \$25.00 to the Radio Directorate towards the sending of a representative to the Western Intercollegiate Radio Directorate meeting, to be held at the University of Saskatchewan, March 1 and 2. The Directorate also obtained permission to broadcast Intercollegiate hockey games, at the expense of \$5.00 per game.

Council ratified the sending of the 1947 membership fee of \$250.00 to N.F.C.U.S. Headquarters. This comprises a flat fee of \$50 which is charged to every University, and an additional 5c per student. From the revenue of the membership fees N.F.C.U.S. pays each University their share of the expense involved in sending delegates to the National Conference held last December. Alberta will receive \$314.30.

It was reported that the Students' Union float in the Edmonton Winter Carnival parade will cost \$10.00.

Copies of a report presenting changes in the constitution of the Students' Union were given to Council members, who will study them and take action on them at a meeting to be held at 5:00 p.m. Wednesday.

### NOTICE TO DRAMA SOCIETY MEMBERS

Don't forget to vote on Wednesday for next year's society executive.

### What To Do . . .

### THIS WEEK

- Friday, February 21—**  
Address by Prof. Andrew Stewart, 4:00 p.m., Med 158.  
Political Science Meeting, 4:00 p.m.  
Frosh Formal, 9:00 p.m., Trocadero Ballroom.  
Huskie-Golden Bear Hockey Game, 8:00 p.m., Varsity Rink.
- Saturday, February 22—**  
Huskie-Golden Bear Hockey Game, 2:00 p.m., Varsity Rink.
- Sunday, February 23—**  
S.C.M. Fireside, 9:00 p.m., 11028 85th Ave.
- Monday, February 24—**  
Co-ed Club Supper Meeting, 5:15 p.m., University Cafeteria.  
Pharmacy Meeting, 8:00 p.m., Med 142.
- Tuesday, February 25—**  
Math. and Physics Meeting, 8:15 p.m., Arts 111.  
V.C.F. Meeting, 4:15 p.m., Arts 148.  
Curma Formal, 9:00 p.m., Trocadero Ballroom.
- Thursday, February 27—**  
Cercle Francais, 4:30 p.m., Athabasca Lounge.  
V.C.F. Meeting, 4:15 p.m., Arts 148.  
Chem. Club Formal, 9:00 p.m., Corona Hotel.



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## BUILDING FUND

Yesterday the annual session of the Legislative Assembly of Alberta was formally opened, and University students will be watching with particular interest the debate on the budget, as it is hoped that financial support for our Students' Union Building may be forthcoming. But here on the campus little has yet been accomplished towards raising this year's objective.

On October 8 of the past year, \$7,000.00 was set by the Students' Council as the amount to be raised from the students, and on October 22 several Faculty Club heads and other interested students attended the regular council meeting to pledge their support to the campaign. It was decided that plans would be completed for the financial drive by February 1. It is now February 21, and the busiest and most successful social season in the University's history is still in full swing. Students having enjoyed themselves so thoroughly might well turn their attention now to a serious consideration of how much money has been accumulated in the Building Fund.

There were many idealistic plans presented to Council at that second October meeting, but it would appear that few, if any, have been realized. A suggestion that the Music Association could contribute 50% of its surplus to the fund has of course not been fulfilled as yet because the season is not complete. The idea of a joint program sponsored by the Music and Literary Associations, featuring a Varsity play, and a recital by the Mixed Chorus, with full proceeds to be donated to the fund, never has materialized. Neither have the projected exhibition hockey games between the Golden Bears and overtown teams, with full proceeds—also entering the fund. A dreamed-of golf school which would contribute has not been held, nor has there been any money forthcoming from a suggested badminton tournament featuring a spectator charge. A swimming display, also with a spectator charge, has not been staged, nor has the Outdoor Club winter week-end yielded any profits which could be directed into Union coffers. Yet all these suggestions were enthusiastically proposed last fall as possible sources of revenue.

Ideas involving an admission charge to Mock Parliament sessions, and a sharing of the McGoun debate profits are presumably still under consideration; no news to the contrary has been released. However, the point is that the year is practically ended, and there has been no appreciable increase in the Building Fund as a result of club efforts.

Foresight has proven inadequate; but then, hindsight is an easier view to adopt. Students in general want a Union building, but few seem willing to make an effort to raise the necessary money. There have been no benefit performances, no small extra charges at social events, to swell the Fund. Such a record can hardly be expected to impress the legislators who are new in session across the river, and who will be asked to give us \$250,000 this spring.

It is not yet too late for Students' Union officials to approach some of these glib club executive members and obtain promised contributions to co-ordinate with the main drive next month.

## Civil Liberties

Past Authors  
With Timely Thoughts

Nancy Davis

"Why," asks many a student of good solid English literature, "why must we go back to those days for material to study? Why not look at something near at hand, something bearing upon the everyday life around us?" And, by using the term "those days" he sets the particular author—be it Bacon or Milton or Chaucer or Wordsworth—far off, makes him remote, and conjures up a barrier between reader and author that does not exist.

One should remember that, even if those days seem far removed in point of time, the literature they produced is, very often, close to our day. For "Life comes before literature as the material always comes before the work." By far the greater part of literature is closely linked to the events of its own time: to the feelings, the ideas, the actual lives of the people by whom and for whom it was written. Literature requires a reason for being, it must have its roots deep in human life.

Sometimes the great literature of the past is a picture of the time in which it was produced. Shakespeare's plays, for example, present, varying cross-sections of life in Elizabethan England, a veritable parade of Queen Elizabeth's subjects. Their characters are human beings, their conflicts are human problems. And therefore Shakespeare's plays have significance for us, because we too are but human beings.

Again, great literature may be a criticism of the conditions of its own time. Much of the prose of the past falls into this category. Milton's "Areopagitica" is a heartfelt protest certain actions of the government. He speaks against censorship, against the abuses which unavoidably result from any ban upon freedom of expression. He is in favor of permitting the spread of a variety of opinion:

"Where there is much desire to learn, there of necessity will be much arguing, much writing, many opinions; for opinion in good men is but knowledge in the making. . . . A little generous prudence, a little forbearance of one another, and some grain of charity might win all these diligences to join and unite in one general and brotherly search after Truth. . . ."

Surely our own age, which has seen such suppression of civil liberties, such world-wide perversion and distortion of thought, can appreciate Milton. Much of his long argument in "Areopagitica" has application in every home where parents seek to form their children's taste in reading matter, in every school where some texts are permitted and some are not, in every country where the government seeks to restrict and control printed matter.

Milton in this same work recognizes the agelessness and vitality of great literature:

"Books are not absolutely dead things, but do contain a potency of life in them. . . . As good almost kill a man as kill a good book; who kills a man kills a reasonable creature, God's image; but he who destroys a good book, kills reason itself. . . ."

The protests of John Milton against the Licensing Act of his own time have become a literary classic. So it is with many another writer. Voltaire spent much of his long life protesting against conditions as he saw them in France and elsewhere. And today a knowledge of the works of Voltaire is necessary for every serious student of French literature. To many people of his own day, William Hazlitt was a troublesome journalist, a radical who could not let well alone, who insisted upon expressing his personal opinions at all cost. Yet Hazlitt is now recognized as a master of English prose style. His descriptive passages make real to us the appearance and manners of many of his great contemporaries—the poet Coleridge, for instance. His protests against the prevailing social and political conditions have worn well: the edged wit is still sharp and keen, the thought still sparkles.

"The question with me is," he says, "whether I and all mankind are born slaves or free." He speaks of the spread of political tyranny in Europe about 1815, seeing it a threat to the whole world. Ten years ago we began to ask ourselves a similar question, under similar circumstances.

The problems of the individual, and of humanity as a whole, recur. For that reason among others, the words of great writers of the past, of men who perceived these problems and made a sincere effort to solve them, will always have an application to the present.

## TORONTO HAS PARLIAMENT

Toronto (CUP).—The University of Toronto Debating Union has approved a proposal from the four political clubs to hold a parliamentary forum this month.

The University Liberal Association will be the government and will introduce the resolution, "That this House is in favor of the Dominion Parliament being empowered to amend the Canadian Constitution."

The Progressive-Conservative Club will be the official opposition, and it is understood they will introduce an amendment to the motion. The other two parties also will act as opposition groups.

(Contributed)

All signs are pointing to a big debate on Education while the Legislature is sitting. And all the signs indicate that the Minister of Education will tell us there is not enough money to give the school children a fair break.

Without criticizing anybody's personal tastes, I think it fair to report that the people of Alberta can find \$36,000,000 a year to pay for hard liquor, wines, beer and permits in a single year. According to the Alberta Educational Council, they can find something like \$18,000,000 a year to pay for cigars, cigarettes and tobacco. So far, they can only find \$14,000,000 to spend on educating their children.

It does not make sense. The Minister can give us almost any argument he likes about the collapse of education, but we ask him please not to tell us again that we haven't the money.

## Betwixt &amp; Between

## INDIVIDUAL RIGHTS

Editor, The Gateway:

Everyone knows that the period of readjustment which follows a war is a time of strain. It is perhaps not so widely recognized that reconstruction is as difficult and presents as many important problems in the intellectual and moral fields as it does in the economic and political. During the last seven or eight years the citizens of the western democracies have had to accustom themselves to regulations and restrictions upon their personal freedom which they had not heretofore experienced. In times of total war, regimentation is a necessity. In times of peace, regimentation is not compatible with democratic ideals. The crisis having passed, it is the duty of citizens to proceed, with as much good will as they have displayed in accepting the new controls, to remove those controls as they become unnecessary.

The universities of Canada, like all other institutions, have been profoundly affected by recent world events. If they have any peculiar role to play in the present period of reconstruction, that role must consist of the safeguarding of moral integrity and intellectual freedom.

The danger that at present exists is that students of universities and citizens of democracies may have become so conditioned to necessary controls that they will accept controls which are unnecessary, and therefore prejudicial to freedom. It is often difficult to establish a satisfactory measure, but Gateway readers might ask themselves a few questions:

Would the pre-war student body of this University have been alarmed if a student was forbidden to attend public meetings on the campus because of a minor misdemeanor at an overflow meeting?

What would have been the attitude of the pre-war student body if one of their members, who had politely asked a speaker at a student's meeting a pertinent question, had been obliged to apologize for his actions?

Would our predecessors have regarded the suppression of any film which was to be released to a private audience of adults on the campus as compatible with freedom of thought?

It is the duty of every member of the University of Alberta to make the democratic freedom his concern. It is the duty of the University to play its part in this crucial time of post-war reconstruction.

Yours truly,  
KEITH JOHNSTONE.

## ON MARKS AND MARTYRS

February 14, 1947.

Editor, The Gateway,

Dear Sir:

Your editorial entitled "Marks and Martyrs" dealt with a weighty matter. Undoubtedly more time should be allowed here for the development of unselfish leaders in community affairs. To aspire as a good citizen of the University campus is naturally impossible unless you take part in the organized social life here.

There are many reasons why such aspiration should meet with real encouragement. Overcrowded classes largely preclude the discussion of vital topics in the classroom. Some teachers do not understand the need for adult debate after many years experience with younger people. All things considered, there is little chance here for the members of the mass of the student body to express themselves adequately.

Consider the means now available. If we have 60 clubs operating, then 60 out of 4,000 people have their chance to learn to lead others. One and one-half percent success is not high for an institution where leaders are reportedly trained. Of course, we can lead in sport and music and we can lead in being good followers in all activity. But as you so clearly emphasize, the time must be available.

One thing is sure: without expression outside the mid-term essays, we have no hope here of contributing our share of cure to Canada's chief disease: leadership shortage. And without guided expression, real self-expression, we rot! We cease to get ideas. We believe the high function of man. We grow "high school" complexes.

This way we kill the germ of free-thinking and speaking enterprise which only works as long as it is competitive. Kings of England were beheaded when they tried to throttle such enterprise in the Commons of England 300 years ago. Who dares throttle it here?

But perhaps it is not a matter of "throttling," Mr. Editor. At least surely it is not a matter of conscious throttling. We just have not yet seen the need to train people in the way of community service. We

cannot yet see that the welfare of the group is more important than the well-being of one of its members. It will be interesting to see how long the voice of the criers for Canadian leadership goes unanswered. How it strikes the wall of the private mark-makers today. How it re-echoes in hollow mockery of its originators! "MACBETH."

## ANOTHER VIEW

Editor, The Gateway.

Sir:

Your editorial entitled "Marks and Martyrs" seems to suggest that the teaching staff takes a sadistic delight in plucking students. If that is what you meant, I can assure you that you are wholly in the wrong. Every teacher who has an interest in his profession is glad to see his students do well, and to a great extent his own professional future depends on their success. But he sees a little farther into the future, perhaps, than students do, and knows that their ultimate success in their professions is more important than a high percentage of passes at Christmas. It is no kindness to a freshman to let him pass if he obviously will never get a degree, and it is obviously no kindness to a senior to give him a degree if he will never be a success in his profession. In addition to the very pleasant job of teaching, we unfortunately have the very unpleasant job of being sieves for screening out misfits.

We are not infallible, and we have never been able to devise an absolutely perfect kind of examination, but we do the best we can. We undergo the almost intolerable boredom of holding term examinations merely for the purpose of being helpful to students, to indicate to them as well as we can where lie their weaknesses and what are their ultimate prospects. The only fun we ever get out of them is finding out who our good students are.

You complain, too, that as a result of our unpractical conduct in examinations, interest in student activities outside the classroom has fallen off. But only a few days ago I think you were boasting editorially that this University has more clubs than any other university in Canada. These two editorial opinions do not seem quite consistent with each other.

Please remember, Sir, that though we have the painful duty of maintaining the academic standards of the University, you would not be proud of the institution if standards were not maintained, and that we are on your side every time.

Sincerely yours,  
C. E. TRACY,  
Asst. Professor of English.UBC Parliament  
Condemns Quebec  
Liberty Curbing

Vancouver (CUP).—At a recent meeting sponsored by the UBC Parliamentary Forum, a resolution was passed condemning the actions of the Quebec Government toward the Jehovah's Witnesses sect as "restricting freedom of speech and religion." Clubs participating in the discussion were the Student Christian Movement, Varsity Christian Fellowship, International Relations Club, Socialist Forum and Civil Liberties Union.

The Parliamentary Forum, according to President Dave Williams, "was not taking sides on the question."

Distinctive  
Corsages

promptly delivered

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Acadia Varsity  
Gets Artificial  
Ice-making Plant

ACADIA "U", WOLFVILLE, N.S. (CUP).—First among the Universities of the Maritimes and second (as near as can be learned) in Canada to install an artificial ice-making plant in its university rink, Acadia has established on the campus a lasting memorial to one of its benefactors and a beautiful playground for winter sports.

Through the generosity of the late John F. Lessell, who left five thousand dollars to be used in connection with the rink, and through the untiring efforts of the Board of Governors, who decided to make up the remainder of the sum required, the dreams of many present Acadia students have become a reality.

Early material shortages caused by the steel strike seemed to make it impossible for work to be completed this year as originally planned. It was the first week in December before the University was notified that materials were available, and it was then that workmen began the task of remodelling the old dressing rooms to house the sixty-ton plant.

Tribute should be paid to Engineer Archambault, for he overcame pipe and electrical shortages to complete a seemingly impossible job in three weeks. Skill was proportionately combined with speed, for when the test flow of brine sped through the pipes, only five small leaks were evident in the eight miles of pipes—truly a welding feat in itself.

Daily the 125 h.p. motor forces three hundred gallons of brine per minute through the labyrinth of pipes from its one thousand gallon container, freezing the water to a smooth sheet of perfect ice. Even now the Acadia hockey team is going through its paces with an unmatched enthusiasm because the memory of soft ice is rapidly fading from the minds of its members. Flooding between periods will also be inaugurated if suitable watering-carts can be obtained.

Soon the skates of the student body will cut into the artificially prepared ice. The advent of an early spring or mild days amid the cold will make little difference. The

\$30,000 freezing plant is able to maintain three to four inches of ice at all times.

Thus we see that Acadia University, seated deep in the romantic Land of Evangeline and in the heart of the well known Annapolis Valley apple orchards of northern Nova Scotia, now has become the first Maritime University, and as far as can be determined the second Canadian University, to install artificial ice.

## NOTICES

The recent death of the late Dr. H. M. Tory, former president of the University of Alberta, was a distinct shock to his many friends here.

In memory of Dr. Tory, the local bookstore is selling A Birthday Appreciation, which was written following Dr. Tory's birthday last Jan. 24. The author is Bill McDonald, a graduate student from this University, who is presently connected with the Department of Transport at Ottawa.

Those who would like a copy of The Appreciation can, purchase one at the University Bookstore for 25c. The proceeds will go to the War Memorial Scholarship.

Carnegie Corporation Language  
Scholarships

Any student who desires to improve his or her fluency in French should consult the notice regarding the above-mentioned awards. This notice may be found on the scholarships bulletin board in the rotunda of the Arts Building.

## LOST

A Chem 42 Lab Book last Saturday, Feb. 15. Finder please return to Agnes T. Lysme. Phone 31760.

## LOST

Silver Belgian coin bracelet between Drill Hall and D.G. House. Please return to N. Alton, D.G. House. Phone 33633.

## STRAYED

From Arts Building, one blue Air Force shoulder kitbag, name MacKenzie painted on it. Contains green sweater. Please turn in to Gateway Office.

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## EDS HAVE NOVEL DANCE COUNTRY SCHOOL-ROOM

Progressive education must be here to stay—"Hoe-downs" have at last been added to one of our curricula. Saturday night, the 1st of February, an education class, Personal and Social Problems, under the supervision of their prof. Miss Zella Oliver, attended a dance-lab in the best learning-to-do-by-doing tradition. The function's objective was to orient these 250 fledgling-teachers with what they might expect to promote in their own rural school-houses on a typical social evening.

Three weeks previously an amazing system of committees had been set up to absorb the energies of all the students taking the course. That afternoon a decoration gang transformed the Ed gym from the elegance of the Snowball into the pioneering atmosphere of an early Al-bertan country school-room. Diagrammed blackboards, primary picture charts, maps, calendars, barn lanterns and milk cans made their appearance. A replica of an ancient Waterbury heater, complete with stovepipes, wood box and coal scuttle, was created. A pile of chairs in the corner housed an imitation of the inevitably-present brood of babies.

The crowd, flashily dressed and somewhat frost-nipped, was soon put into, and kept, in a state of perspiration by ten rustically-clad, fellow-student musicians. This orchestra, dominated by violons, comprised the

talent of all the classes, and by practising every available spare moment, under the leadership of Bill Stilwell, were able inside of two weeks to give a nearly flawless performance. They added genuine color to the whole setting. The froth crowd formed and executed a great variety of square dances. The callers, Roland Lambert, Wade Magrum and Will Naciuk, worked in a system of shifts not allowing the dancers to cool off. Waltzes, polkas, fox trots, and quadrilles were gamely followed.

To further ensure the complete exhaustion of the crowd a committee of a dozen hosts and hostesses prowled the floor. They preyed on the bench-warmers, getting them moving, and would make any necessary introductions on request of the bashful person. A merciful break brought forth the presentation of the floor shown committee. The program was comical and musical, and ended with a ballet-conique by Gwen Morrison and Marcel Asquin. After a short resumption of the riot, the vicious mob was successfully fed in the Cafeteria. Doughnuts and coffee made the rounds under soothing candle-light. The chairs had been arranged in a flower petal design, which seemed to promote the boisterous sing-song that arose spontaneously.

When the fun upstairs was again resumed, it soon became apparent that the dolls, passing as babies, were not the only dummies present; the limp, overstuffed "Member of the School Board" made his way around the dance floor, from one dutiful maiden to the next. The dancers paused momentarily to watch Ruth Wright's judging committee choose Hazel Honheffer and Nick Lynkowske as winners of a prize waltz. Then they gallantly limped onward until the approach of Sunday morning, and happy, exhausted and thoroughly educated were bussed home.

### THE VARSITY BUS

If you by chance are one of us, Who have to ride "The Varsity Bus," You'll no doubt just listen to me, And with these words you must agree.

The bus as everyone surely knows, It sometimes comes, it sometimes goes. It jumps, it bumps, it stops, and starts; It huffs, it puffs, it spits and darts. You roll along your merry way, Or swing and sway like Sammy Kaye.

When the old bus gives a lurch, The words you hear don't come from church. The gas it burns and stinks like — I wonder how we can stand the smell.

At long last the journey's o'er, You stagger out with bones all sore. So I sway across the street, And if some cop I chance to meet, "Please," I say, "Don't make a fuss, I just stepped by the Varsity Bus."

"BLACKIE."

## BABIES!!!

After receiving so many adverse comments on Mr. Allworth's last controversial article, the Editor hesitates in presenting this one to you. We hope you like it—we do.

If there is one thing which fills me with utter loathing more than another, it is a baby. I have always felt this way about them; that I myself once was one, I have been trying to live down for years. There is something about this creature which a colleague has so aptly described as resembling a lump of raw liver; something disgusting, something revolting, something excruciatingly repugnant. And so I never fail to be made ill by the proximity of the human infant. The trouble is that you see the darn things everywhere these days. You can't take a walk in the park, you can't ride in a bus, you can't board a train or go to a theatre without finding yourself situated at a distance (I can't say respectable distance, for here the adjective is quite inapplicable—there is nothing which, when associated with babies, can be described as respectable) from one.

### Divided Into Two Classes

There are roughly two classes of baby; one which I categorize as type A is recognizable as the jocular type, while type B is the recalcitrant, refractory, obdurate, and usually lachrymose variety. There is a third less distinguishable type C possessing proportional attributes of the other two.

Take type A for instance. It is characterized by its wide open eyes and mouth, the corners of the latter more likely than not being upturned in an amateurish attempt at buffoonery, which permits at the same time the display of one or more dentures. For no reason whatsoever this type is completely at peace with all conditions, deplorable though they may be. That there might happen to be wars and pestilence afoot, even in some remote corner of the globe, is a provocation which seems only to kindle its ardour for the state of the world and its misguided inhabitants.

### Even In Trains

If you should notice this type in a train or on a street car, say you happen to be sitting behind or beside one, equipped with a nurse, or as is the more recent custom, with a mother, you will see it turn its ugly wizened little excuse for a face toward you and, attaching itself to the corner of your collar or the brim of your hat, begin to laugh and tug for all it's worth, obviously having the time of its life, and at your expense. Now, what do you do? Your first reaction is one of extreme annoyance, and you make a concerted effort to remove that part of your garb from its steely clutches. You may even make a face at it in hopes of its recoiling in terror, and leave you alone with your own exalting thoughts. But what happens? You become suddenly aware that the other passengers of the vehicle are intently regarding this bestial onslaught as a little domestic drama (life can be beautiful), being enacted before their very eyes, and seem to enjoy it doubly since you do not sell soap. They always assume that you are one of its progenitors. They laugh, at least the female members, quite openly, while the males humbly try to hide behind their newspapers, and pretend not to notice, but you know they are by the looks of sympathy they wear. Some elderly matron will lean forward and ask how old it is, or enquire after its natal avoirdupois, or simply talk baby-talk, interjecting the abominable term, "ah goo goo." And when this occurs, you abandon all hope of frightening the despotic little brat, turn crimson, and explain that although you wish you were (on some remote infantless orb of extrastellar space), you are not the lucky

father. Then you excuse yourself, saying, "Oh, what a shame, this is my stop," smile like some Pagliaccio, and deboard, knowing full well that your stop is sixteen blocks further on.

### Now It's Type B

You see what I mean? It never fails. Or then there is type B. This is more simply classified. You can do it with your eyes shut, or in a darkened cinema, identifying it by its rasping and raucous wails. Type B is the implacable type. It usually grows up to be an aesthete or a Wall Street tycoon. This particular species has been responsible for more wasted film and more photographers having neurosis than any other factor. Its mothers seem to delight in introducing into its life anything photographic, from the backyard camera experiments to the productions of professional lens artists. Why mothers find attractive the idea of having an infant pose in the nude on its solar plexus, on a fur rug, is one of the unfathomable mysteries of the ages, but the fact remains that they do. And so Mrs. McGurphy phones Mr. Jason for an appointment for the next Thursday afternoon at three-thirty, for the sole purpose of recording for posterity the naked image of little Murgatroyd-Alexander, aged two months. Mr. Jason, a man of the world, but anxious for business, acquiesces, and the thing is done, the pound of flesh must be paid. Thursday afternoon and three-thirty duly comes and goes, and finally around five-forty-five Mrs. McG. makes her entrance. She is so sorry she is late, but she had to make a cake, and she knew Mr. J. would understand. Mr. J., who usually closes shop at five, smiles weakly and says of course he does. Then seeing that Mrs. McG. expects some homage to be forthcoming, he wiggles his finger and asks in the nonage version of child lingo if baby "wantsum pitcher tookum?"—a phrase quite unintelligible to M-A, who is not amused. This is made supremely manifest by his immediately breaking out into a howl of indignation, which causes passersby to stop and squint through the front windows. How anything not of the genus simit can make such a face is beyond comprehension. So Mr. Jason turns red, though not so deep a shade as the provocateur, and explains with a desperate grin that he must see to the equipment. And the band plays on. Mrs. McG. makes an effort to mollify the brat, but she should know by now that she is wasting her time. She will just have to let him run down. And at long last he does—around six-thirty—and by seven, who is the only energetic and lusty member of the trio? You guess.

### New Year's Eve Too

There is no time of the year that I enjoy as the Yuletide, particularly New Year's Eve. The usual thing with me is to take some female companion to a popular club or resort which is to feature a celebration, and proceed to, as I have said, enjoy myself. But what has been my great misfortune on the past three occasions but to frequent a gathering place, which at the crack of twelve, just as I am taking full advantage of the dimmed lights, turns them all on full and has a baby clad in a 19—ribbon carried about the floor. The effect is striking. Silence is immediate and profound, no horns blow, no one sings "Auld Lang Syne," no one makes a toast. It is as though Gabriel has made an appearance and is tooting his trumpet. Then someone offers an obligatory handclap, which grows into an applause of noblesse oblige, which so startles the baby that it commences to make itself recognizable as type B, and then the whole night is a washout.

Do you wonder, then, that I hate babies?

## H. P. SAUCE

A poster in the recent Varsity political scramble listed the various efforts that have been put forth on behalf of the veteran by the federal Liberal government. By implication, we were assured that had it not been for the "Great White Liberal Fathers" all veterans would now be ignorant, penniless, cold and hungry. In their caves along the icy Saskatchewan, Red Deer and Bow Rivers they would be wearing nothing but sackcloth and their stoves contain nothing but ashes. An interesting theory and one in which Cornish and Corny are quite definitely interested.

Until now we have seen nothing of the dogs' father, for he was old and in rather a bad state. In his prime he had been one of the finest animals on the farm and the most efficient watchdog in the countryside. Early in life he had shown great promise, with the result that the other animals elected him as guardian of their interests in and around the farmyard. Should any neighbor's horse chance to stray into the home pasture, then Father Corn was immediately there to drive it out. If a few small chicks ate too much out of the pig trough, the hogs had but to squeal and Father Corn ran to rout the unwelcome fowl. It was also his job to watch the cattle and grain as they went off to market—by travelling clear across the farm. The main part of the farm was quite near the west gate and highway, but for some queer reason the farm road itself ran to the east gate. Father Corn, of course, was too dull to see that there might be a better way of getting products to market; he just

continued to watch and watch and watch. The years of his age began to mount. Now and again he had a rest from his job, but sooner or later he was called back to it again. As he approached senility, his mind began to wander; he started to feel that he was quite indispensable. Duties he had been asked or forced to perform he now began to consider the result of his own bright original ideas. The animals saw this, and decided it was about time for a change of guardians.

Father Corn could not help but hear them discussing him. As he limped aimlessly about, a film fast forming over his eyes, he was heard to mutter, "Had I not been good enough to watch the rain and snow fall, the grass would not have grown and you cattle would have starved. Had I not watched the water in the creek flow by, it never would have done so, and death by thirst would have been your lot. Had I not been careful to match the trees grow these many years they never would have grown at all and most of you would now lack shelter."

And, as he came to a stop in front of the little group of animals, he lifted his head to say, "Remember these amazing things that have been done for you—are you going to turn me out now?"

### NOTICE

Eldon Foote, Students' Union Secretary, has issued a last call for students wishing to make application for ring awards this year, under the University point system. Applications should be sent immediately to the Students' Union office in the basement of Athabasca Hall.

## More From K.H.H.

A Beautiful Co-ed  
With nose thrust high into the air,  
She walked along with a haughty stare  
As if unto the world exclaiming,  
"I'm beautiful and not for claiming!"  
When age has wrinkled up your brow,  
But think, dear girl, ten years from now,  
And your figure's in places it shouldn't be,  
Who will want that "once beauty"?  
So pull down the nose, discard those wings,  
And descend to earth with us common things.  
For beauty will vanish. It's just skin deep,  
But charm and friendship will always keep.

K. H. H.



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## THEATRE DIRECTORY

### ODEON THEATRES

RIALTO—Starting Friday, "The Return of Monte Crisco."  
AVENUE—Sat., Mon., Tues., "The Dolly Sisters" and "Blazing Frontier." Wed., Thurs., Fri., "Dark Waters" and "My Sister Eileen."  
ROXY—Sat., Mon., Tues., "Wicked Lady." Wed., Thurs., Fri., "Maytime" and "Rendezvous 24."  
VARSCONA—Sat., Mon., Tues., "Anchors Aweigh" and "One Mysterious Night." Wed., Thurs., Fri., Sat., "State Fair" and "Dancing in Manhattan."

### FAMOUS PLAYERS

CAPITOL—Starting Monday, "A Token Dagger" with Gary Cooper.  
GARNEAU—Fri., Sat., Walt Disney's Feature, "Make Mine Music." Mon., Tues., Wed., "Anna and the King of Siam." Thurs., Fri., Sat., "Night and Day" with Alexis Smith and Gary Grant (in Technicolor).  
EMPRESS—Starting Friday, "The Verdict" with Sydney Greenstreet and Peter Lorre.  
DREAMLAND—Fri., Sat., "She Wouldn't Say Yes" and "Rustler's Roundup."  
PRINCESS—Fri., Sat., "Meet the Navy" plus "The Lady on a Train."  
STRAND—Fri., Sat., "Duffy's Tavern" and "Badmen of the Border."

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Children's Skirts, reg. 3.25 to 4.95, now \$2.40 to \$3.98  
Children's Housecoats, reg. 4.95, now \$3.75  
Children's Rain Capes, reg. 2.00, now \$1.59  
Children's Mitts, reg. 40c to 2.25, now 25c to \$1.59  
Children's Snow Suits, reg. 10.95, now \$7.50  
Ladies' Housecoats, reg. 6.95 to 14.95, \$4.95 to \$10.75  
Ladies' Suits, reg. 15.00 to 27.00, now \$10.75 to \$19.25

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# Time Out

with DICK BEDDOES

VARIOUS GRADES OF BEEF

It was "atlas apers" on parade last week when wrestling manager Howard Fredeen showed your representative some of the mat artists who will represent Alberta in the Assault-at-Arms. "Yes," said Mr. Fredeen, flexing a bicep and pointing with pride to a group of mayhem makers warming up by twisting each other's forearm and playfully throwing legs to the audience, "this is the finest group of wrestlers we've had on the campus in many and many a year."

Headlining the grunt specialists for this U. is a 182 pound gent named Al Oeming. Formerly a sparring partner for Stu Hart, Dominion light-heavyweight champion, Oeming bids fair to cop the honors in the heavyweight division of the Assault. Al, registered in Arts and Science, expects to master the scientific art of pro grappling in New York this summer.

Larry Edwards, a 168 pound Aggie from Three Hills, is the boy to wrestle light-heavy for Manager Fredeen in the Assault. Edwards took the measure of Doug Low . . . another Aggie from Cardston . . . as we watched, in two straight falls. Edwards is a strong boy . . . has picked up a lot of muscle bending clues this winter.

Five men are bidding for the middleweight position on the Alberta team. The quintet . . . Kazie Siluck, Roy Berg, Stan Pethybridge, Des Watt, and Joe Gurba . . . gouge one another in rough style, with Gurba, a freshman Aggie, looking like the most likely Alberta contender for the middleweight honors. Pethybridge . . . a short, solidly built athlete . . . may get the call for the position.

Four men have yet to fill each other in to earn the chance of meeting the Saskatchewan welterweight . . . the 155 pound class. Earl Klohn, Paul Lozeron, Don Berg, and Lloyd Yakimowich are the gents bidding for the laurels . . . evenly matched and hard fought laurels they'll be, too.

A trio of wrestlers are all set to gouge their way through the lightweight place on the team. Stew Dallyn, Bob Mitchell, and Kenichi Hisaoka may get the call from "beef trust captain" Fredeen. They all might remove an ear of an adversary with a bicuspid in a moment of pique . . . and toss same ear to the lady sitting five rows back, two seats in from the centre aisle.

Anyway, Howard Fredeen and Mr. Ritchie Hughes, assistant director of physical education, are all for this wrestling team Alberta will have in the Assault come March 1. They figure that the intelligentia's aesthetic appetite will be slaked when they see the wrestlers and boxers from the two prairie universities bash into each other in the squared circle. Both men expect the wrestlers to climb greater heights than Mt. Everest in their quest of the title at present held by the muscle wrigglers from Saskatoon.

**FROM THE HORSE'S MOUTH:** The outdoor scene in this winter of the deep snows is all cluttered up with skis. The sport of skiing has increased with the passing years . . . the rage is spreading. Otto Eugen Schneibs . . . a famous skier in his own right . . . summed up skiing on one famous occasion. Said he, "Skiing iss more dan a schport; it iss a vay of life!"

Skiing is a grand sport . . . and one can enjoy a week-end of skiing at Banff and Jasper by boarding a ski train bound for those points a mile high in the Canadian Rockies. However, unless the beginner is the carefree type who isn't bothered by small annoyances like a broken arm or leg, it is advisable that he go at skiing cautiously . . . you have to crawl before you can walk.

**POST MORTEM:** The Golden Bears walloped the Bisons 12-8 in a match that displayed little defensive hockey. To many it may have been an upset . . . and we aren't apologizing for the Bisons . . . but in reality it was a case of team play defeating individualism. The Albertans had someone in a position when paydirt was in sight . . . and Chiswell in the 'Toban nets was no stonewall when a Golden Bear drove the rubber goalwards.

On paper, the Bisons have as fine a college hockey team as you'll find in the country . . . but on the ice they can't pay off. The Bison team as a unit needs oiling . . . and that oiling can only come from Coach Brown working them together . . . With a player like McRae setting them up . . . often . . . all you need is a lamp-lighter to be johnny-on-the-spot. The boy McRae skates fast . . . both ways . . . easily the pick of the Manitobans who played here.

Don't sell Bill Dimock and his mates short. They won because they scored most often . . . and you still win hockey games by the most goals registered. Kenny Cox has lost little of the finesse he had around the goal as a junior . . . four goals a night is a fair average for this league. Vic Kuzyk . . . for all his lack of condition . . . blazed two past the luckless Chiswell . . . but was fagged out after sixty minutes.

It was William Dimock who caught the eye most often. Give the Trail, B.C., product more meat in his shoulders . . . in fact, more weight all around . . . and he'll stack up well anywhere. He lays a pass down as neatly as a finger in a glove . . . and follows his check around like a busted garter. The railbirds will tell you that Dimock is pretty to watch . . . they aren't fooling. Asked about his hockey, Bill replied, "You ought to see my brother Barss when he's in shape." All of which makes Bill Dimock a right guy and a fine hockey player.

## THREE RUGGED HOCKEY GEMS



Porky Boyse



Harry Hobbs



Wingy Dockery

All set to aid the Golden Bear cause in the Halpenny hockey games this week-end are the three rugged Calgarians pictured above. Porky rocks incoming forwards at the blue-line, while Harry and Wingy snap up passes from the right and port sides respectively. Hobbs plays football on the off-season with the Golden Bear gridders and take Arts during the off-season. Boyse is a geologist and Dockery is majoring in engineering and hockey during his four years at the U. of A. Boyse and Dockery are holdovers from last year's Golden Bear Hockey team.

Tonight at 8 in Varsity Rink . . .

## Bears Play Huskies Twice In Halpenny Trophy Series

The stage is set for the Saskatchewan Husky-Alberta Golden Bear hockey series tonight and tomorrow afternoon. Game time tonight is 8:00 p.m., and tomorrow afternoon's tussle gets under way at 2 p.m. Alberta defeated Manitoba 12-8 in their only game of the Halpenny series, while the Huskies broke even in their two-game series with the Bisons—winning 9-6 in Saskatoon and losing 13-6 in Winnipeg. Alberta takes to the pullmans next week for two games with the Huskies in Saskatoon and a single encounter with the Bisons in Winnipeg. If the Alberta gutta percha artists win three of their remaining five games, they are assured of keeping the Halpenny Trophy they won last year. At present all three teams are deadlocked for the crown with four points each.

Shorts Purcell, catch of the Golden Bears, will use much the same team that upset the Manitoba Bisons 12-8 last Monday night. Ross Jefferies will guard the hemp for the Green and Gold, with Sam Soldan, Bill Ingram, Porky Boyse and Jimer Cameron operating in front of him at the blue-line. Up front Purcell will use Bill Dimock to centre Wingy Dockery on the port side and Kenny Cox on right wing. Blond Vic Kuzyk, once property of the Toronto Maple Leafs, will centre Scotty Gourlay and Harry Hobbs in place of Ken Fraser. Fraser is piloting his "Frosh Fiesta" at the Troc this evening and will not see action in the contest. Johnny Lyons, one-time teammate of Mac Colville and Sugar Jim Henry on the Red Deer Army Ramblers of '43-'44, will pivot Bob Colborne and Bus Younger on the Golden Bear third string.

The Green and White Huskies from the Hub City will use Vern Wildfong in goal; "Rags" Jonsson, Johnny Leicester, Hub Meyer, Worm Spice, and Frank Lovell on defense; and Git Rempel, Bill Ebbels, George Parker, Ray Kennedy, Pete Smardych, Bill Jenkins, and Wally Yake as forwards. Leicester combined with long Don Hodges to win the Intercollegiate tennis crown for Saskatchewan in Winnipeg last October. Jenkins is no stranger to Edmonton, having appeared here in the regalia of the Saskatoon Elks several times this winter. Git Rempel, a star for the Huskies in the Halpenny series with Alberta a year ago, is on the negotiation list of the Detroit Red Wings in the N.H.L. Rags Jonsson has been around a long time in Varsity sports circles. He starred on Husky football squads before the war and was a pro with the Pittsburgh Hornets of the American Hockey League at one time in his career. Rempel, Smardych, Parker, Spice, Lovell and Jonsson played with the Huskies here last season. The Saskatchewan club is coached by Hobb Wilson, a scout in the Cleveland Baron hockey chain.

This year the series for the western Intercollegiate championship involves Alberta playing four games with Saskatchewan and two games with Manitoba. Manitoba plays two contests with the Huskies to round out the series. The games involving the Bisons count four points for the winner and the Alberta-Saskatchewan fixtures are worth two points to the victor. The standings at present are as follows:

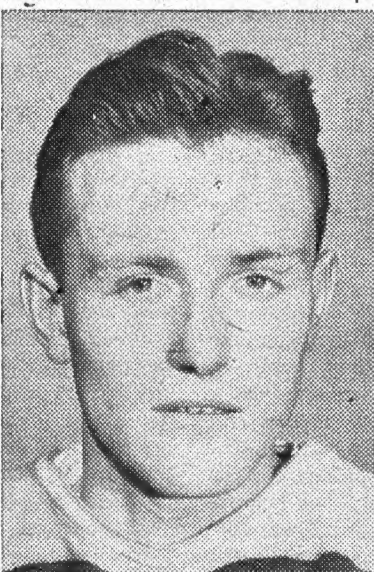
	P.	W.	L.	D.	F.	A.	Pts.
Alberta	1	1	0	0	12	8	4
Saskatchewan	2	1	1	0	15	19	4
Manitoba	33	1	2	0	27	27	4

## Dates Announced For Provincial Hoop Playoffs

Ed Tomick and Clare Hollingsworth, officials of the Northern Alberta Basketball Association, announced basketball dates concerning the University of Alberta teams this week. The Bearcats, coached by Dr. Jack Neilson, and Northern Alberta intermediate hoop champions, are billed for games on March 7 and 8. Who the opposition for the Cats will be is not known, since no winners from the central or southern sections of the province have been declared. It is not known at this time whether the Cats will be playing those games here.

The Golden Bears lock horns with the Detroit Auto Body Bears from Calgary on the Drill Hall floor next March 7 and 8. If they get by the Detroit squad, the Bears will tangle

## B'AR HUNTERS



Billy Ebbels



Bill Jenkins

Two flashy goalgetters for the Saskatchewan Huskies, who will be seen in action tonight at the Varsity Rink.

## Bears Hoopsters To Play Against Montana Teams

The Golden Bear hoop team, headed by Coach Maury Van Vliet, will be Montana-bound via the airways come next Tuesday night. The Bears, unofficial champions of the Edmonton City Basketball League and western Intercollegiate hoop kings, lost the first international hoop game ever played in the Varsity Drill Hall to Eastern Montana State Normal two weeks ago. The team leaves Edmonton via TCA at 7:35 a.m. next Tuesday morning, and will arrive in Butte on the same evening of the 25th.

Scheduled games for the Teddy Bears while in Yankeeland are against the Montana School of Mines in Butte on February 26; the Eastern Montana Normal School in Billings on February 27; and Billings Polytechnic on February 28, also in Billings.

Players making the trip to the States are Bill Price, Boyd Oberhoffner, Don Steed, Bill Rich, Jim MacRae, Gordie McCormack, Phil Proctor, Rabbit Erickson, and Lefty Strother. Alf Savage may make the Montana jaunt with the team if he can clear his academic standing.

With Raymond Union Jacks in a best-of-three series here on March 14 and 15.

## Grand Challenge Nearing Finish In Varsity Bonspiel

The second annual Varsity Curling Club Bonspiel has made fair progress during the past week, and official results released Thursday afternoon placed a half-dozen rinks in the eighth of the Grand Challenge. The Grand Challenge is the feature event in the class is the Matthew's Trophy. Four-somes skipped by Lloyd Kjørven, Carl Anderson, Jack Lebeau, Jim Riley, Keith Henry, and Reg Milne are out in the eighth of the Challenge. Kjørven bowled over Strellioff and Smith; Anderson chalked up a brace of wins over Brundage and Little; Lebeau defeated Chalmers and McLaws; Riley took Cram and Miller; Henry won over Lutz and Bishop; and Milne upset McCaffery and Elford.

Quartets skipped by Porter, Sorenson, Hargreaves and MacMillan are still out in the sixteenth of the Grand Challenge.

Twenty-one rinks are playing in the Secondary event. The prizes for this event are small trophies donated by the Granite Curling Rink. Strellioff, Annesley, Brundage, Rudko, McLaws, Wilson, Cram, Lutz, McCaffery, Beattie, and Bearis have skipped their rinks to positions in the 32s of the Secondary. Skips Dion, Butt, Wiltzen, Melnyk, Little, Williams, Chalmers, Hewitt, Boddy and Miller are playing in the 64s of the same event.

Three rinks have been shunted into the Consolation event. The Gorelickman, Stilling, and Elford quartets have each lost two straight contests and are out in the third class of the spiel.

Slight upsets during first days of play came when Reg Milne knocked the Don Butt foursome out of the Grand Challenge and when Ernie Stilling's lost to Annesley and Porter to place him in the Consolation. It was Stilling and Butt who skipped the Alberta rinks in the Varsity Brier in Saskatoon three weeks ago. At that time they chalked up five triumphs in eight starts to win the Brier.

Of interest to all curlers, and particularly those who take their sweeping seriously, will be the following article reprinted from the North American Curling News. It is called "Why Sweep?"

"Why do we have to sweep? Well, mostly because the skip hollers to bring her in—and besides that, a guy would look silly carrying a broom around."

On the serious side, however, there is one bit of knowledge kicked around that may go as the real McCoy when it comes to explaining the reason for our labors with the broom.

It has to do with the fact that moisture is continually being expelled from the ice as long as the temperature is below freezing, and that it keeps oozing out until absolute zero is reached—some 460, below. It appears that this oozing moisture forms frost crystals on the surface of curling ice—or any ice, and when we start beating up the corn at the snap of the skip's "blacksnake," we are in reality just removing this frost and eliminating its drag on the stone. It is as simple as that.

The amount of frost on the ice depends on the temperature involved, that contrary to some opinion, extremely cold weather does not provide the fastest ice. In fact, a temperature just slightly below freezing will give ardent sweepers a respite because only a small amount of frost is being squeezed out of the ice due to less violent expansion and pressure.

It's easy to prove, too. Just grab yourself a space on the ice where the light strikes just right, and proceed to get hot with your sweeping form. After you've gasped a few times, step back and see how you've polished things up. Your skip'll love you."

## LOST

One gray Waterman's Eversharp pencil in the Arts Building or the Caf. Return to The Gateway Office. Name is on the barrel. Maurice Roe.

## FOUND

Found last June or July in the Education Building, a man's coat, medium brown, four-button box style, partially lined. For inquiries, see Mr. McCaskill in Room 115, Education Building.

## Pachyderms Aplenty as . . .

## Alberta Pugilists To Take On Saskatchewan Tribe March 1

The Varsity Drill Hall will be the setting for the annual Assault-at-Arms between Alberta and Saskatchewan on March 1. The winning team—consisting of six wrestlers and six boxers—will win the Neilson Trophy. Saskatchewan is defending the hardware this year.

The weight divisions for the boxers will be feather, light, welter, middle, light heavy, and heavy. Each boxing bout will consist of four rounds of two minutes each with one minute intervals between rounds. The individual trophy for the winning boxing team is the Howe Memorial Trophy.

The weight divisions for the mat artists are feather, light, welter, middle, light-heavy, and heavy. The six bouts will follow the following procedure:

(a) There shall be two rounds; the first of six minutes and the second of four minutes with one minute rest interval.

(b) In the case of one fall, the men will continue to the end of the ten minutes. If no more than one fall occurs the bout will go to the man who has obtained the fall.

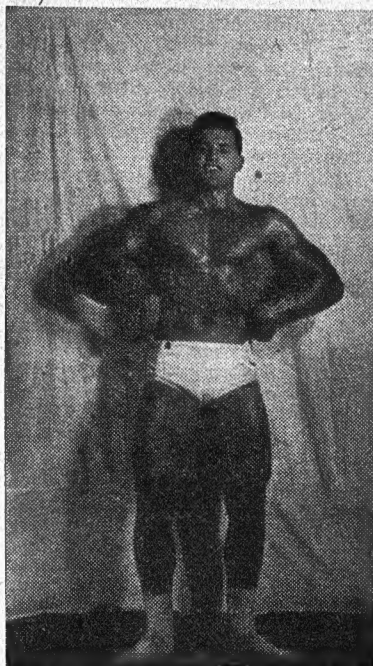
(c) Two falls against one man shall terminate the bout immediately.

(d) If each man obtains one fall within the ten minutes, the referee will order one extra round of five minutes.

(e) If no falls are obtained in the ten minutes, the referee and two judges can award the bout to the competitor with the highest number of points.

It is the custom each year to have each of the two universities send three fencers to the Assault. Owing to the scarcity of fencers this term the fencing will not be staged on Mar. 1.

Mr. Ritchie Hughes, assistant director of physical education, Jack Perry, boxing coach, and Howard Fredeen, wrestling manager, are in charge of arrangements for the Assault. A complete list of competitors will be published in the Feb. 25 issue of The Gateway.



An Edmonton behemoth is Al Oeming, above, who will wrestle in the heavyweight class for Alberta in the Assault-at-Arms to be held here on March 1. Oeming is turning pro in New York this summer. He weighs in at 182 pounds.

## Outdoor Club Is Jasper Bound Next Week-end

The outdoor enthusiasts with a yen for the snow-clad hills of Jasper can board a Greyhound bus for Jasper next week-end for two days of skiing on the Rockies eastern slopes. The schedule is as follows:

**Friday, February 28—**  
Leave Edmonton via Greyhound  
Bus at 6:00 p.m.  
Arrive at Jasper at 1:00 a.m.  
Proceed to Athabasca Hotel.

**Saturday, March 1—**  
Breakfast at Athabasca Hotel from 8:00 a.m. to 9:30 a.m.  
Bus leaves for ski-run at 9:45 a.m.  
Arrive at ski-run at 10:30 a.m.  
Lunch served at Chalet from 1:00 to 3:30 p.m.  
Leave Chalet for Jasper at 4:45 p.m.  
Arrive at Jasper at 5:30 p.m.  
Dinner at Athabasca Hotel, 6:30 to 7:30 p.m.  
Dance at Green Gables, 9:00 to 12:00 p.m.

**Sunday, March 2—**  
Breakfast Athabasca Hotel, 8:00 to 9:30 a.m.  
Bus leaves for ski-run at 9:45 a.m.  
Arrive at ski-run, 10:30 a.m.  
Lunch served at Chalet from 1:00 to 3:30 p.m.  
Leave Chalet for Jasper at 4:00

## HOCKEY GAME TO BE BROADCAST

The hockey game between Saskatchewan Huskies and Alberta Golden Bears will be broadcast tomorrow. The game will be carried over CKUA at 3 p.m., with Greg Fulton and Dick Beddoes handling the microphone.

p.m.  
Dinner, 5:15 to 5:45 p.m.  
Leave for Edmonton at 6:00 p.m.  
Arrive at Edmonton, 1:00 a.m.  
The cost of this trip is \$17.95.

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